


Oboe I

Musical score for Horn (Hrn) in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a rest, followed by a melodic line starting on G4. Dynamics include *ff* (fortissimo) and *p* (piano). The melody concludes with a series of dotted half notes.

12

Musical notation for the first staff of the piece, starting at measure 12. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and a repeat sign at the end.

33  **Tempo I**
Cadenza 2 *Viol. pizz.* *f*

54 *poco rit.* *a tempo* **A**

70 

Allegro con spirito

108 Pfte

8 3 1 6 **C** 8

Viol. I

mf

138 Vcll., K.B.

146 D 1  *cresc.*

181 **E** Poco meno mosso *mf* *poco rit. a tempo tranquillo* *Pfte*

213  *mf* Fl 1 *p espr.*

235 *Pfte Solo*

8 **G**

mf poco a poco cresc.

[illegible]

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Oboe I

2

266 *rit.* **H** 17 *pp* 6 Viol

Viol. con sord.

300 *cresc.* *mf* *mf* *mf* *mf* *f*

314 **Poco accel.** 1 **K** *ff*

325 **Alla breve** *ff*

336 1 1 1 3 8 2 *rit. a tempo* Pfte 24 Pfte

383 *f* **L** 3 3 3 3 *p*

393

403 *cresc.* *mf cresc.* **M** *ff*

414 18 **N** 14 *ff* Pfte

466 1 2 **O** **Poco più lento** *p* *mf espr.*

478 12 **Tempo I** Viol. I **P** *p cresc.* *mf*

515 *f cresc.* *ff*

526 3 3 3 3 *pesante* *ff*

534 63 **Quasi Adagio** **Molto moderato** *poco accel.*

Cadenza 4 4

Tempo I

611 *Fl. I* *p* *p cresc.*

626 *mf* *p* *p cresc.* *mf cresc.*

639 *ff* *ff* *ff*

654

Andantino semplice *Viol. pizz.* *Pfte* *rit.* *a tempo* *Pfte* *p*

27 *p dolce* *5* *6* *S* *5* *2 Veli Soli*

48 *molto espr.* *cresc.* *mf* *p* *rit.*

59 **Prestissimo** *T* *6* *22* *Vla Vell.* *Vla Vell.* *p*

93 *3* *15* *U* *19* *Pfte*

135 *ff* *3* *Quasi Andante* *rit.* *2* *Tempo I* *Pfte* *6* *espr.*

157 *f* *8*

Allegro con fuoco *Viol. I* *mf* *f* *20* *Fl. I* *Klar. I* *V* *Viol.* *p*

28 *7* *Basse* *ff*

12 *W* *Poco meno mosso* *a tempo* *Poco meno* *Tempo I* *16*

4 7 10 19

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Oboe I

4

[Z] Sostenuto molto

101 Fl. I Klar. I *p*

Tempo I

110 *ff* **[A¹]**

120 *Poco a tempo Pocomeno* **[B¹]** **Tempo I** *riten.* 7 1 4 13 3 **[C¹]** 5 Fl. I Klar. I

160 *Molto più mosso* **[D¹]** 10 8 5 *p* Viol.

189 *mf* **[E¹]** 6 2 Fl. I 10 *mf*

Tempo I, ma tranquillo

214 Viol. I *p*

224 *poco a poco cresc.*

237 *f* **Poco più mosso riten. rit. molto** 5 3 1

Molto meno mosso

252 *ff*

261

Allegro vivo

271 *mf ff mf* *mf ff mf cresc.*

280 *ff*

288 *ff*

Oboe II

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Allegro non troppo e molto maestoso

The musical score for Oboe II is written in Bb minor, 3/4 time. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked "Allegro non troppo e molto maestoso". The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

Measures 1-11: The first staff shows the initial melody. Measure 11 is marked with a first ending bracket.

Measures 11-24: The second staff continues the melody. Measure 24 is marked with a first ending bracket.

Measures 24-52: The third staff continues the melody. Measure 52 is marked with a first ending bracket.

Measures 52-67: The fourth staff continues the melody. Measure 67 is marked with a first ending bracket.

Measures 67-101: The fifth staff continues the melody. Measure 101 is marked with a first ending bracket.

Measures 101-130: The sixth staff continues the melody. Measure 130 is marked with a first ending bracket.

Measures 130-150: The seventh staff continues the melody. Measure 150 is marked with a first ending bracket.

Measures 150-178: The eighth staff continues the melody. Measure 178 is marked with a first ending bracket.

Measures 178-204: The ninth staff continues the melody. Measure 204 is marked with a first ending bracket.

Measures 204-244: The tenth staff continues the melody. Measure 244 is marked with a first ending bracket.

Measures 244-251: The eleventh staff continues the melody. Measure 251 is marked with a first ending bracket.

Tempo and Performance Markings:

- Allegro non troppo e molto maestoso** (Measures 1-11)
- Tempo I** (Measures 11-24)
- Tempo I** (Measures 24-52)
- Tempo I** (Measures 52-67)
- Tempo I** (Measures 67-101)
- Tempo I** (Measures 101-130)
- Tempo I** (Measures 130-150)
- Tempo I** (Measures 150-178)
- Tempo I** (Measures 178-204)
- Tempo I** (Measures 204-244)
- Tempo I** (Measures 244-251)

Dynamics and Performance Markings:

- ff** (Measures 1-11)
- ff** (Measures 11-24)
- ff** (Measures 24-52)
- ff** (Measures 52-67)
- ff** (Measures 67-101)
- ff** (Measures 101-130)
- ff** (Measures 130-150)
- ff** (Measures 150-178)
- ff** (Measures 178-204)
- ff** (Measures 204-244)
- ff** (Measures 244-251)

Other Markings:

- accel.** (Measures 11-24)
- poco rit.** (Measures 24-52)
- a tempo** (Measures 52-67)
- rall.** (Measures 67-101)
- Meno mosso** (Measures 101-130)
- Allegro con spirito** (Measures 130-150)
- Poco meno mosso** (Measures 150-178)
- a tempo tranquillo** (Measures 178-204)
- mf poco a poco cresc.** (Measures 204-244)

Instrumental Markings:

- Hrn** (Measures 1-11)
- Pfte** (Measures 11-24)
- Pfte** (Measures 24-52)
- Pfte** (Measures 52-67)
- Pfte** (Measures 67-101)
- Pfte** (Measures 101-130)
- Pfte** (Measures 130-150)
- Pfte** (Measures 150-178)
- Pfte** (Measures 178-204)
- Pfte Solo** (Measures 204-244)
- Viol. I** (Measures 101-130)
- Viol. pizz.** (Measures 24-52)

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Oboe II

2

266 *rit.* **[H]** Viol. con sord. 17 Fl. I 1 9

303 Viol. I Fl. I *pp* *mf* *mf* *mf* *f*

314 *Poco accel* 1 **[K]** *ff*

323 *Alla breve* *ff*

333 1 1 1 3 8 *rit.* 2

357 *a tempo* 24 Pfte **[L]** *f* *p*

390 8 *cresc.*

407 **[M]** 18 Fl. I *mf cresc.* *ff*

436 13 **[N]** 14 Pfte 1 2 *ff* *p*

471 **[O]** *Poco più lento* 20 *Tempo I* 14 Viol. I *p cresc.*

513 **[P]** *mf* *f cresc.* *ff*

524 3 3 3 3 3 3 3

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Oboe II

3

530 *pesante* *ff* 63 *Cadenza*

602 *Quasi Adagio* *Molto moderato Tempo I* *poco accel.* 4 2 6 2 *Fl. I* *Ob. I* *mf* *p cresc.*

626 *mf* *p cresc.* *mf cresc.*

637 *ff* *ff* 1 1 3

650 *ff*

657

Andantino semplice rit. a tempo 18 5 *R* 17 *S* 8 *Ob. I*

56 *mf* *p* *rit.* *Prestissimo* 22 *T* 16 *Ob. I* 15

115 *U* 19 *Pfte* *ff* 3 *Quasi Andante rit.* 3 2 *Tempo I* 24

Allegro con fuoco 1 *Ob. I* 20 *Fl. I* *Klar. I* *V* *Ob. I* *Viol. I* *p* 7

36 *Bässe* *ff*

W *Poco meno mosso a tempo* 4 7 *Poco meno* 10 *X* 19 *Y* 16 *Tempo I*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor

Oboe II

4

Sostenuto molto

101 **[Z]** 1 Fl. I Klar. I. *p*

Tempo I

110 3 **[A']** *ff*

Poco rit. a tempo

Poco meno

[B']

Tempo I

119 4 7 1 4 13 (Str.)

Molto più mosso

151 3 **[C']** 17 Fl. I Klar. I. *p* Ob. I Viol. I 8 5 Fl. II

189 6 **[E']** 2 Fl. II *mf* 10

Tempo I, ma tranquillo

214 2 18 *p* *f* Viol. I

Poco più mosso rit.

rit. molto

Molto meno mosso

241 5 3 *ff*

256

Allegro vivo

266 1 *mf* *ff* *mf*

275 1 *mf* *ff* *mf cresc.*

282 1 *ff*

290 4 *ff* *ff*